



THE COLLECTIVE
TALENT AGENCY

ROBERT ASENCIO

AEA (EMC) - SAG-AFTRA ELIGIBLE

The Collective
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Hair: Black Height: 5'10 Eyes: Black Weight: 198 lbs.

FILM/TELEVISION

<i>Full Circle</i>	Chess Player #2	Steven Soderbergh, Dir.	HBO Max
<i>Dear Edward</i>	Chaz	Clement Virgo, Dir.	Apple TV+
<i>Bishop's Cove</i>	Gabriel Silva	Charles D. Lincoln, Dir.	C.L. Squared Productions
<i>Dress Code</i>	Victor	Joseph Pupello, Dir.	Oh Well Productions
<i>These Days</i>	Santiago	Junior Gonzalez, Dir.	Late June Productions
<i>Babel</i>	Hugo	Jaap Deinum, Dir.	NYU
<i>Trip to the Moon</i>	Mayan	Brian Michael Finn, Dir.	BMF Studios
<i>iCorazón!</i>	Drinker/Daniel	J.K. Zepeda, Dir.	Vuelve, Por Favor Producciones
<i>In a Time of Jewels</i>	Dealer	Robert Asencio, Dir.	Independent
<i>Wu-Tang: An American Saga</i>	Conference Attendee	Nijla Mu'min, Dir.	Hulu
<i>Homeland</i>	Iranian Passenger	Tucker Gates, Dir.	Showtime
<i>Tea & Venom</i>	Prince Carlos	John J. Wooten, Dir.	Matheny Arts Access
<i>All You Can Eat</i>	Homeless Person	Rob Margolies, Dir.	Different Duck Films
<i>A Flower Dreams</i>	Man	Robert Asencio, Dir.	Independent
<i>KNIGHT</i>	Michael	Robert Asencio, Dir.	Independent
<i>Wallet</i>	Rey	Robert Asencio, Dir.	Independent

THEATRE

<i>Drought</i>	Brayan	Dennis Oliveira, Dir.	Teatro LATEA
<i>La Casita Feliz</i>	Padre	Joel Redmount, Dir.	Cranford Dramatic Club
<i>Abue!</i>	Fernando	Jennifer Sanchez, Dir.	RIArts (RISCA)
<i>La Valentia</i>	Felipe	Joel Redmount, Dir.	Cranford Dramatic Club
<i>The Killer</i>	Edward	Liam Lonagan, Dir.	Egg & Spoon Theatre
<i>Brick City</i>	Rogelio U/S	Jessi D. Hill, Dir.	Premiere Stages
<i>Bar Manolo</i>	Carlos	Joel Redmount, Dir.	Cranford Dramatic Club
<i>Executive Washroom</i>	Sidney	Justin Bennett, Dir.	The Theater Project
<i>Blood Wedding</i>	Leonardo	Ernest W. Wiggins, Dir.	Kean Theatre Series
<i>Marisol</i>	Scar Tissue	Teresa E. Choate, Dir.	Kean Theatre Series
<i>Orlando</i>	Ensemble	Choate/Demers, Dir.	Kean Theatre Series
<i>Jesus Hopped the 'A' Train</i>	Guard/Inmate	Ernest W. Wiggins, Dir.	Kean Theatre Series

READINGS/VOICE-OVER

<i>Seeing Rape</i>	Metz/Mark/Henry	Barbara Cassidy, Dir.	Gerald W. Lynch Theater
<i>My Mother the Sun</i>	Border Guard/Coroner	Kareem Fahmy, Dir.	Premiere Stages
<i>Timestorm (S3)</i>	Gael (VO)	Dania Ramos, Dir.	Cocotazo Media
<i>I Miss You</i>	(VO)	John J. Wooten, Dir.	Matheny Arts Access
<i>The Detention Lottery</i>	Jose Miguel/Edwin	Keiko Carreiro, Dir.	Hollins Playwright's Lab
<i>The Dying of Ida Greene</i>	Renfred	Shelby Taylor Love, Dir.	Hollins Playwright's Lab

TRAINING/EDUCATION

<i>Kean University</i>	BA Theatre
<i>T. Schreiber Studio</i>	Monologues w/ Robert Verlaque
<i>Nork Projects</i>	Acting Technique w/ J.D. Williams
<i>Union County College</i>	AS Science

SPECIAL SKILLS: Fluent in Spanish, Musician (Heavy Metal), Bass Guitar, Visual Artist (Drawing/Painting), Poetry, Screenwriter. Videography, Photography, Video Editing, Graphic Design, Rollerblading, Filmmaking, Licensed Driver